

Gimme that Swing

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

A $\text{♩} = 175$ *p* *Altos*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

5 *mp*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

9 *mf*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

B. Cl. ♯

13 *f*

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

B. Cl. ♯

B *Verse 1*

S. My, heart is giv-ing you love. Try, not to need you so much.

B. Cl. ♯

25

S. You were the one, right from the start, your eyes were say-ing the same. But now it seems I was ea-sy to save I'm gon-na shoot you down.

B. Cl. ♯

33 **C** *All altos*

S. Oh, you've gi-ven your heart a-way. I love you from the start.

B. Cl. ♯

41

S. Oh, you've gi-ven your heart a-way. I love you from the start.

B. Cl. ♯

D

49 S. Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay, but you better run for cover.

B. Cl.

57 S. Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay but you better run for cover.

B. Cl.

65 Tpt. *3* *3*

B. Cl.

*Christine***E** Verse 2

73 S. You, gave me diamonds and gold. A heart that was easily sold.

B. Cl.

81 S. *3* *3* *3* *3* *3* *3* Fell for your lies, dangerous charms. Set myself up for a fall. But now it seems I was easy to save. I'm gonna shoot you down.

B. Cl.

*All altos***F**

89 S. I was only a stepping stone. I loved you all the same.

B. Cl.

97 S. Now, you've given your heart away. And I will make you pay.

B. Cl.

V.S.

105 **G**

S. *Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay, but you better run for cover.*

B. Cl.

113

S. *Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay, but you better run for cover.*

B. Cl.

121 **H** *p*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

B. Cl.

125 *mp*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

B. Cl.

129 *mf*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

B. Cl.

133 *f*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

B. Cl.

I *Christine*

137 *Verse 3* Em A

S. *Now I have seen through your lies. I have no reason to hide.*

B. Cl.

145

S. 

 Now that I'm fine, you bet-ter be-lieve I won't wait a-round for your call.

B. Cl. 

149

S. 

 Hon-ey I see you're the rea-son to change. I'm gon-na shoot you down.

B. Cl. 

All ultos

153

J

S. 


 Oh, you've giv-en your heart a-way. I love you from the start.

B. Cl. 

161

S. 

 Oh, you've giv-en your heart a-way. I love you from the start.

B. Cl. 

169


K

S. 


Say what you say or do what you do. Why don't you be my lov-er? Mean what I say and I'll make you pay but you bet-er run for cov-er.

B. Cl. 


177

S. 

 Say what you say or do what you do. Why don't you be my lov-er?

B. Cl. 

181

S. 

 Mean what I say and I'll make you pay but you bet-ter run for cov-er.

B. Cl. 